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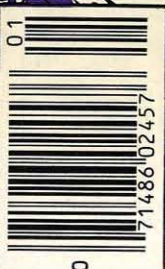


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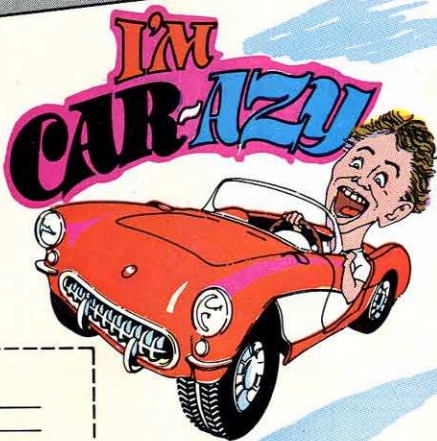
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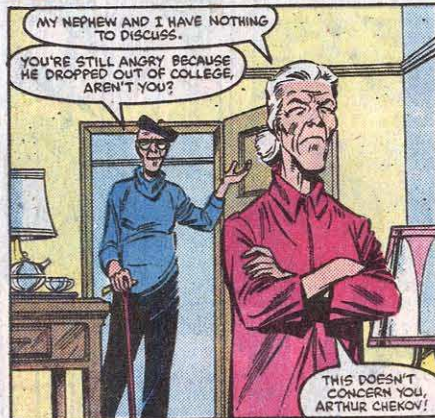
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DANNY FINGEROTH--EDITOR

JIM SHOOTER--EDITOR-IN-CHIEF

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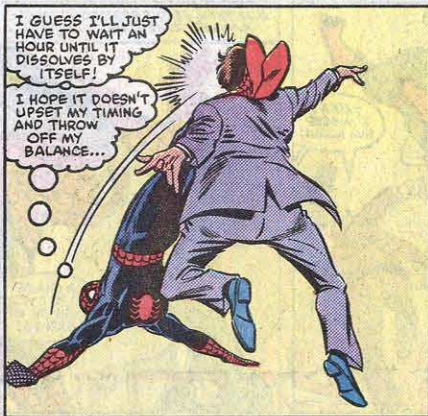














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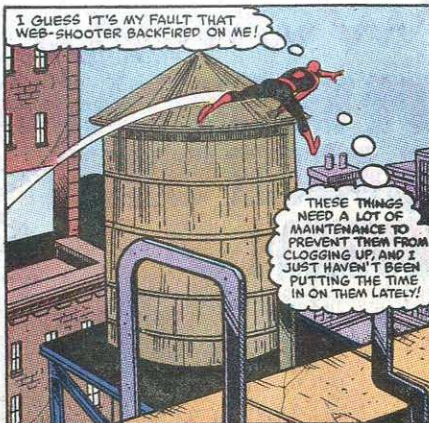
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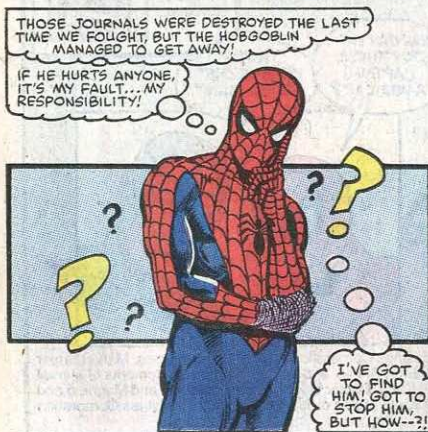


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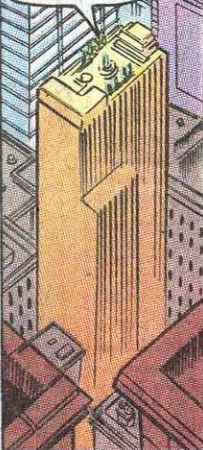
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ELSEWHERE, AT THAT VERY  
MOMENT...



EVERYTHING WILL  
PROCEED ACCORDING  
TO YOUR PLAN.



EXCELLENT,  
ROSE!



I WISH  
YOU  
LUCK.

BAM! ONLY FOOLS  
AND CHILDREN  
BELIEVE IN LUCK!



I AM THE HOBGOBLIN!  
I HAVE SKILL! POWER--!

LET LESSER  
MEN PRAY FOR  
LUCK!



HEY, BOSS!  
HOW MUCH  
LONGER  
ARE WE  
GONNA PUT  
UP WITH  
THAT JERK?

BE PATIENT,  
MR. JOHNSTON.



THE HOBGOBLIN MAY BE A  
BIT OUTLANDISH...IN COSTUME  
AS WELL AS MANNER...BUT HE  
IS A MOST IMPORTANT ALLY.

"WITH HIS AID, I SHALL  
SLOWLY SEIZE CONTROL OF  
ALL THE MAJOR GAMBLING  
INTERESTS IN THIS CITY..."



"OUR GANG WILL GROW IN  
POWER AND INFLUENCE,  
UNTIL I AM A FIT RIVAL FOR  
THE KINGPIN OF CRIME  
HIMSELF!"



"ONLY THEN, WILL THE HOB-  
GOBLIN HAVE SERVED HIS  
PURPOSE. AND, ON THAT DAY..."



"...HE SHALL  
DIE!"



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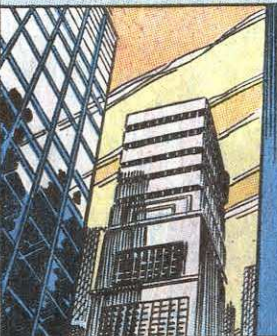
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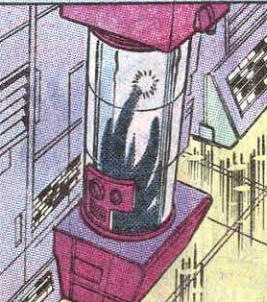


MEANWHILE, NOT FAR AWAY STANDS ONE OF NEW YORK CITY'S MOST FAMOUS LANDMARKS--

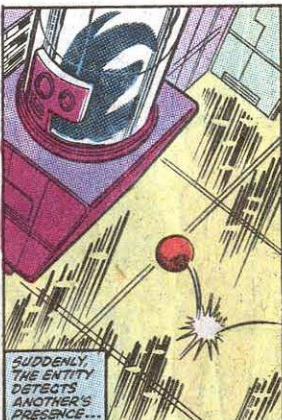


--THE BAXTER BUILDING, HEADQUARTERS OF THE FANTASTIC FOUR!

INSIDE ONE OF THE MANY LABORATORIES THAT FILL THIS MADISON AVENUE COMPLEX...



...THE ALIEN ENTITY, WHICH HAD BEEN SPIDER-MAN'S COSTUME, DESPERATELY SEARCHES FOR A MEANS TO ESCAPE ITS PRISON...



SUDDENLY, THE ENTITY DETECTS ANOTHER'S PRESENCE...



...YOUNG FRANKLIN RICHARDS!

I'D BETTER GET MY BALL BEFORE DADY SEES ME. HE DOESN'T LIKE ME PLAYING NEAR HIS LAB'ORIES!

FOR A LONG MOMENT, THE ENTITY STUDIES THE FIVE YEAR OLD BOY! AND THEN... A PLAN IS FORMED--!

OH--!



CATCHING THE CHILD'S GAZE, THE ENTITY ATTEMPTS TO REACH HIS MIND--



--TO SEIZE CONTROL OF HIS YOUNG WILL!

BUT THEN, EVEN AS THE ENTITY INCREASES HIS MENTAL ASSAULT--



--CERTAIN PSYCHIC BARRIERS BEGIN TO CRUMBLE--



--TO FAIL!

AND SUDDENLY, THE ENTITY SENSES SOMETHING BEING RELEASED WITHIN THE BOY...



...SOMETHING HORRIBLE! UNCONTROLLABLE--!

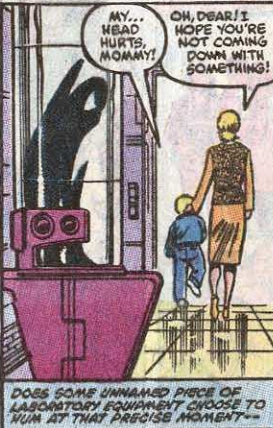
HOWEVER, JUST THEN...



THERE YOU ARE, FRANKLIN! MOMMY'S BEEN LOOKING ALL OVER FOR YOU! IT'S TIME TO GO HOME TO BELLE PORTE! FRANKLIN--?

ARE YOU FEELING ALL RIGHT, MOMMY?

MOMMY...

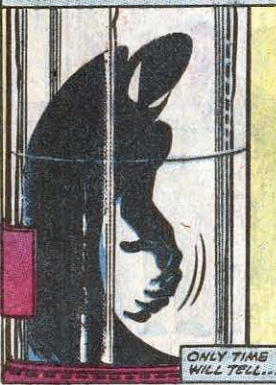


MY... HEAD HURTS, MOMMY!

OH, DEAR! I HOPE YOU'RE NOT COMING DOWN WITH SOMETHING!

DOES SOME UNNAMED PIECE OF LABORATORY EQUIPMENT CHOOSE TO NIM AT THAT PRECISE MOMENT--

--OR DOES THE ALIEN ENTITY BREATHE AN AUDIBLE SIGN OF RELIEF AS YOUNG FRANKLIN RICHARDS IS LED AWAY?



ONLY TIME WILL TELL...







IT'S AN OBVIOUS  
TAKE-OVER BID!

BUT WHY WOULD  
ANYONE GO THROUGH  
ALL THE TROUBLE AND  
EXPENSE OF SETTING  
UP SUCH A COMPLICATED  
BUSINESS  
MANEUVER?

MORE IMPORTANTLY,  
*WHO* IS THIS MYSTERIOUS  
SOMEONE WHO'S TRYING  
TO GAIN CONTROL OF  
MY FATHER'S COMPANY?  
WHAT DOES HE WANT?!

OH, DAD, I NEVER  
HAD YOUR COURAGE  
OR STRENGTH. I  
JUST DON'T KNOW  
WHAT TO DO, OR  
WHERE TO TURN...







UNFORTUNATELY,  
FOR YOUR SAKE, I  
AM QUITE ALIVE!

I AM SURE  
YOU KNOW THAT  
YOUR MAD FATHER  
KEPT RECORDS--  
SECRET JOURNALS--  
OF HIS EXPLOITS AS  
THE GREEN GOBLIN!



SPIDER-MAN DESTROYED MY COPIES  
-- BUT NORMAN OSBORN WAS A  
CAUTIOUS MAN! HE MUST HAVE  
MADE *OTHER* COPIES!

I WANT THEM!  
*NOW!*

I... I DON'T  
KNOW WHAT YOU'RE  
TALKING ABOUT!



DON'T PLAY ME FOR A FOOL,  
OSBORN! I'M CERTAIN YOU HAVE  
THOSE JOURNALS HIDDEN AWAY!  
BUT YOU'LL ONLY BE TOO GLAD TO  
AGREE TO *TRADE* THEM ONCE  
YOU HEAR WHAT I HAVE TO OFFER...

OH,  
NO!



WHAT KIND OF GREETING  
IS THAT, HOBBY? AREN'T  
YOU GLAD TO SEE ME?

WHAT ABOUT ALL THE FUN TIMES WE  
USED TO HAVE?! MY FAVORITE WAS WHEN  
YOU'D SMASH ME ACROSS THE FIST WITH  
YOUR JAW, JUST LIKE THIS--!

**THOP**



MY HUNCH WAS  
RIGHT! I KNEW  
HE'D COME AFTER  
HARRY SOONER  
OR LATER!

UH-OH! HE'S  
TENSING! GETTING  
READY TO STRIKE--!

SPIDER-MAN!  
I DIDN'T PLAN TO  
HAVE TO DEAL WITH  
YOU JUST YET! BUT,  
NO MATTER...



...THE HOBGOBLIN IS PREPARED  
FOR ANY EVENTUALITY!

2 SHEESH! NOT THE  
FINGER-BLASTERS,  
AGAIN!

WHY DON'T YOU  
COME UP WITH SOME  
NEW WEAPONRY?

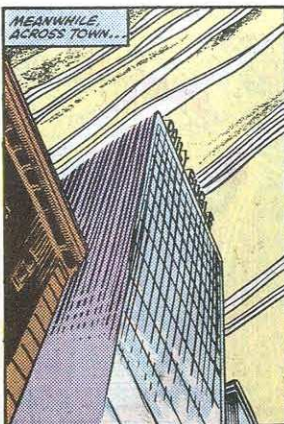














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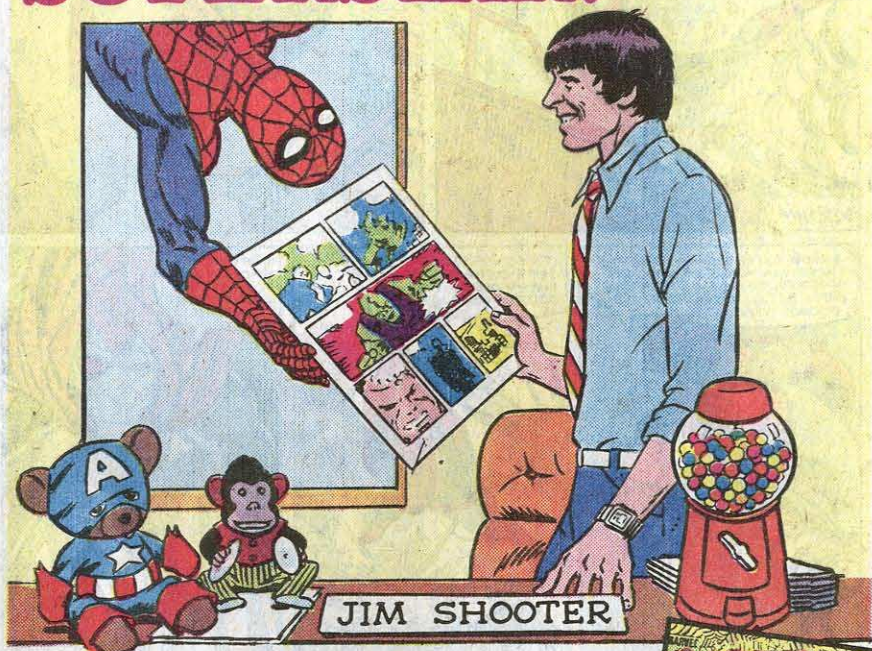








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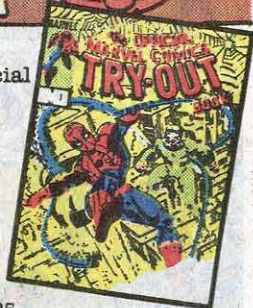
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**SPWATT!**

I HAVE ALWAYS ADMIRER  
YOUR WIT, SPIDER-MAN!

A PITY THAT I  
WILL BE ABLE TO  
ADMIRE IT NO  
MORE!

**HA! HA! HA!**



THIS HAS BEEN A MOST  
SATISFACTORY AFTERNOON!

NOT ONLY HAVE I RID  
MYSELF OF MY GREAT-  
EST ENEMY, BUT I'VE  
ALSO SUCCESSFULLY  
DELIVERED MY MESSAGE  
TO YOUNG OSBORN!



HE NOW KNOWS WHAT I WANT  
FROM HIM! AND IF THE ROSE'S MEN  
ARE DOING THEIR PART, HE'LL  
GET IT FOR ME!



"HE REALLY WON'T HAVE ANY OTHER  
CHOICE..."

WHERE 'S  
HARRY? HE  
SHOULD HAVE  
JOINED US  
LONG BEFORE  
NOW!

MAYBE HE GOT STUCK  
IN A BUSINESS  
MEETING!

IF YOU'D LIKE, I'LL  
WALK YOU TO HIS  
OFFICE!



WOULD  
YOU? I DON'T KNOW WHAT'S WRONG WITH  
ME LATELY! I SEEM TO FRET ABOUT  
EVERY LITTLE THING! I'VE BECOME  
A REAL WORRIER...



**SCREEE!**

GET  
HEAR! THE  
OSBORN  
WOMAN--!



# Bullpen Bulletins

## I'M STILL STANDIN'...

Better than I ever did! And that's surprising, considering that I'm just back from the summer convention circuit, which is fun, but, nonetheless, will wear down even a large economy-size Editor in Chief, like myself. After three weeks on the road, the *Wretched Mess Of Bullpen* looks pretty good.

## GIRLS JUST WANNA HAVE FUN!

At the splendiferous CHICAGO COMICON, I met Colleen Doran, the beautiful, talented and diabolically clever artist who illustrates *A Distant Soil*, published by Warp Graphics, the same charming people who bring you *Elfquest*. Noticing the rather large number of good-looking guys on the Marvel creative staff, she suggested that on this page we run a *Marvel Hunk of the Month* feature. She suggested John Romita, Jr. (the *X-Men* penciler), Bill Sienkiewicz (the *New Mutants* artist), Carl Potts (Editor of *Doctor*

*Strange*, and other stuff), and a few others for openers. Well, I'm game, if you ladies out there demand it. Whattaya say?



I'll be waiting to hear from you female readers about this idea. It seems crazy to me, but...

One thing though — I drew the line at Colleen's other suggestion. I absolutely refuse to run a *Win a Dream Date With Bob Layton* (radio-active mutant writer / artist) Contest. Bob's a handsome guy, a terrific human being, and a close friend — but think how embarrassing it would be when he took the "lucky" winner to the movies and she found out that he glows in the dark.

## PENNIES FROM HEAVEN!

Ever have to make a phone call — a really urgent one — race to a pay phone, and discover that you don't have any change? It happened to me in Chicago. Fortunately, DC Comics Editor Julius Schwartz happened by and contributed two quarters to solve my problem. Now he refuses to let me pay him back so he can tell everyone that I'm "forever in his debt." Having worked for Julie briefly back in the early 1970's, and having learned much from his legendary self at that time, I already was forever in his debt. Talk about overkill.

## HYPE BOX

**POWER PACK #6** — The smash sensation of the comics world breaks into the Marvel Universe! Join Energizer, Gee, Lightspeed and Mass Master as they run headlong into Dragon Man, Cloak and Dagger, and your friendly neighborhood Spider-Man! You're in for a front row seat, courtesy of LOUISE SIMONSON, JUNE BRIGMAN, and BOB WIAECKI!  
**DAREDEVIL #214** — It's the end of the Micah Synn saga, and possibly of Daredevil himself! And what will be the startling effect upon those close to Matt Murdock? You must read "The Crumbling!"

Story by DENNY O'NEIL. Art by DAVID MAZZUCCHELLI.

**THING #19** — John Byrne wrote a story that was just too big to appear all in this single issue, so it'll be continued this same month in FANTASTIC FOUR #274! That's right! You'll see the Thing appear in the pages of the FF for the first time since before the SECRET WARS began! "Monster Mash" is drawn by RON WILSON and JOE SINNOTT in THE THING, followed with art by JOHN BYRNE and AL GORDON in FANTASTIC FOUR! The Marvel Magic goes on!

## WHEN WILL I SEE YOU AGAIN?

Next month. And by the way, thanks for making *Marvel Super Heroes Secret Wars* the most popular comics series in the last quarter century.

Sincerely,

*Jim Shooter*  
Jim Shooter

## CHECK LIST

- ☐ THE THING #19 — See Hype Box.
- ☐ DAREDEVIL #214 — See Hype Box.
- ☐ NEW MUTANTS #23
- ☐ DAZZLER #25
- ☐ PUPPETS TAKE MANHATTAN (Limited Series) #3
- ☐ RED SONJA #5
- ☐ MARVEL SUPER HEROES SECRET WARS (Limited Series) #9
- ☐ MACHINE MAN (Limited Series) #4
- ☐ CONAN THE KING #26
- ☐ AMAZING SPIDER-MAN #260
- ☐ CAPTAIN AMERICA #301
- ☐ INDIANA JONES #25
- ☐ POWER PACK #6 — See Hype Box.
- ☐ MICRONAUTS #4
- ☐ ALPHA FLIGHT #18
- ☐ TRANSFORMERS (Limited Series) #3
- ☐ CONAN THE DESTROYER (Limited Series) #1 — Featuring the Marvel adaptation of the second Conan movie!
- ☐ NEW MUTANTS ANNUAL #1 — The Mutants meet a rock star named Lila Cheney, who's out to steal the Earth and Cannonball's heart.

- ☐ INCREDIBLE HULK #303
- ☐ AVENGERS #251
- ☐ CONAN THE BARBARIAN #166
- ☐ MARVEL TALES #171 — Reprinting "Man on a Rampage" by STAN LEE and STEVE DITKO, from *Amazing Spider-Man* #32.
- ☐ X-MEN #189
- ☐ ROM #62
- ☐ POWER MAN / IRON FIST #113
- ☐ G.I. JOE #31
- ☐ QUESTPROBE (Limited Series) #2 — Marvel's computer game comic book returns with *Spider-Man* and *Mysterio*!
- ☐ FANTASTIC FOUR #274
- ☐ MARVEL TEAM-UP #149 — Featuring *Spider-Man* and *Cannonball*.
- ☐ IRON MAN #190
- ☐ PETER PARKER, THE SPECTACULAR SPIDER-MAN #96
- ☐ DEFENDERS #139
- ☐ STAR WARS #91
- ☐ THOR #351

- ☐ STARRIORS (Limited Series) #3
- ☐ KITTY PRYDE AND WOLVERINE (Limited Series) #3
- ☐ DR. WHO #4

- ☐ EPIC COMICS
- ☐ EPIC ILLUSTRATED #27
- ☐ CRASH RYAN (Limited Series) #2
- ☐ DREADSTAR #15
- ☐ VOID INDIGO #1 — A stunning new series that takes you beyond the Graphic Novel!
- ☐ COYOTE #9

- ☐ MARVEL MAGAZINES
- ☐ SAVAGE SWORD OF CONAN #107
- ☐ MARVEL FANFARE #18
- ☐ MARVEL AGE #22

- ☐ GRAPHIC NOVEL
- ☐ #13: STARTRUCK — The Off-Broadway science fiction smash by ELAINE LEE becomes Marvel's 13th Graphic Novel, with art by MIKE KALUTAI!





LEAVE HER ALONE!  
CAN'T YOU SEE  
THAT SHE'S  
PREGNANT?

HEY! THIS ONE  
FIGHTS LIKE A  
WILDCAT!

MAYBE WE'D  
BETTER BRING  
HER, TOO!



SHE MIGHT COME IN HANDY! I CERTAINLY  
DON'T WANT TO NURSEMAID NO PREGNANT LADY!

ME,  
NEITHER!

HEY! LOOK WHO'S  
RACING DOWN  
THE BLOCK--



"--IT'S OSBORN HIMSELF!"

OH, GOD! I HAD A FEELING  
LIZ WOULD BE IN  
DANGER, TOO! I SLIPPED  
OUT OF THE BUILDING  
AND GOT HERE  
AS SOON AS  
I COULD--  
BUT I'M TOO  
LATE!

DESPERATE, A MAN POSSESSED,  
HARRY FORCES HIS WAY THROUGH  
THE CROWD OF RUBBERNECKS...



AND  
THEN...

LET GO OF  
MY WIFE!  
I'M WARNING  
YOU--!



GET REAL, HERO! YOU'RE  
PLAYING IN THE BIG  
LEAGUES NOW!

THAK!

UNNN!

THE HOBGOBLIN  
SENDS HIS REGARDS!



HE'LL BE IN TOUCH, HERO!

THEY'RE GETTING  
AWAY, AND THERE'S  
NOTHING I CAN DO  
TO STOP THEM!



ALL RIGHT, HOBGOBLIN!  
WE'LL PLAY THINGS  
YOUR WAY... FOR NOW!

BUT, YOU'D BETTER  
JUST PRAY THAT NO  
HARM BEFALLS MY WIFE,  
MY UNBORN CHILD...



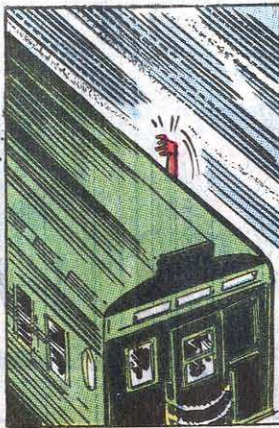
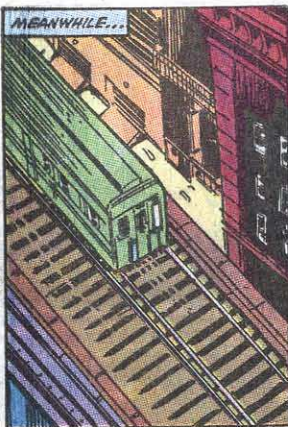
...OR YOU'LL LIVE TO  
REGRET THE DAY YOU  
EVER HEARD OF  
HARRY OSBORN--



--THE SON OF  
THE GREEN  
GOBLIN!



MEANWHILE...



ANOTHER HALF-SECOND, AND THE BAND WOULD HAVE BEEN PLAYING "SAYONARA, SPIDEY!"

AT LEAST I MANAGED TO GET THE HOBGOBLIN OFF OF HARRY'S BACK... FOR THE PRESENT!



THAT POOR GUY'S ALREADY SUFFERED ENOUGH!

HE WAS COMING DOWN FROM A BAD DRUG TRIP WHEN HE FIRST LEARNED THAT HIS DEAD FATHER, NORMAN OSBORN, HAD BEEN THE GREEN GOBLIN!



POOR HARRY! HE JUST COULDN'T HANDLE IT! HE WENT OFF THE DEEP END... AND, FOR A TIME, HE THOUGHT HE WAS THE GREEN GOBLIN!

I'D HATE TO SEE ANYTHING TRIGGER THAT AGAIN!

AW, WHAT AM I WORRIED ABOUT?



IT COULD NEVER HAPPEN, AGAIN!

COULD IT--?!



NEXT ISSUE: SPIDER-MAN BATTLES TO SAVE THE LIVES OF HIS FRIENDS-- AS HARRY OSBORN CONFRONTS THE GHOSTS OF HIS PAST! DON'T MISS--

# "THE SINS OF MY FATHER!"



# THE SPIDER'S WEB

% MARVEL COMICS GROUP  
387 Park Avenue South  
New York, New York 10016

DANNY FINGEROTH  
EDITOR  
BOB DENATIALE  
ASSISTANT EDITOR

We like to get your letters. But if you don't want your full address published, please tell us.

Dear Mr. Fingeroth:

AMAZING SPIDER-MAN #253 was a good issue, all around, though you better bring back the Rose. He's too good a villain to just be given a one-shot outing.

I do have one complaint though. I thought the editing this issue was some of the worst I've ever seen. Yes, that's right — you heard me, I didn't like the editing! I think Danny Fingeroth did a really sloppy job editing this issue.

I tell ya, Fingeroth could really learn a thing or two about editing from that Mark Gruenwald — now there's a real editor. Gruenwald brings that special level of professionalism to all his books. The man obviously cares enough to do the very best.

Fingeroth still has a ways to go. Listen to me, Danny: take lessons from Mark. He'll show you how it's done. Gruenwald is what they call an editor's editor — a consummate professional. I can always tell when a comic has been edited by Gruenwald, since it is of such amazingly high quality. Any comic which Mark Gruenwald edits is one I would be proud to add to my collection.

As for you, Danny... well, keep trying. Maybe you'll get the hang of it eventually. After all, we can't all be Mark Gruenwalds. (By the way, Al Milgrom's cover drawing of the Blob was great! I've never seen anyone so repulsive!)

Barry Dutler  
2283 Old Farm Road  
Scotts Plains, NJ 07076

Well, Barry, I... I don't know what to say. I guess I have to reconsider all the nasty things I've been saying about mealy-mouthed Mark in our letters column feud. If a guy can elicit as much praise from you as Mark... well, what can I say? Markie, if you're willing to make up, tell me so right away. The lettercol in CAPTAIN AMERICA #301 would be the perfect place, beginning a new era for Cap as it does. I'll try to learn all I can from you — provided we don't have to sit in the same room! (Oops. Sorry. I'll never do it again. Friends? Friends.)

Dear Spider-crow,

SPIDER-MAN #253 was a gem! Tom DeFalco was masterful, Rick Leonardi was true to form, and both performed superbly.

Tom, I do like your style. The dialogue was tight, not at all detached or wandering. Possibly the nicest touch was Wendy Thornton's comment to Pete at the story's end. She unknowingly alluded to his biggest personal problem. I should hope he picked up on this.

Any relationship with Felicia Hardy, the Black Cat, is a mistake. She doesn't love Peter, she loves the web-slinging, living myth. She's far too careless with all the secrets Peter has shown her, and was really insensitive and even cruel when he showed his face. In short, she's trouble, and Peter belongs in school for now.

C'mon, Tom — wake up Mary Jane Watson and make her realize it's only Peter for her. You'd have no trouble convincing Peter.

Kevin Lee Routon  
1930 Almaden Rd., #76  
San Jose, CA 95125

No trouble convincing Peter? Obviously, Kevin, you wrote this letter before M.J. spilled her heart to Peter a few issues back; there's no telling what will happen between them next. I can guarantee, though, that you'll be seeing some major changes — and I do mean *major* — in Peter's relationship with Felicia. Stay tuned to all three Spidey books.

By the way, we're tickled pink you like Rick Leonardi's pencils — so tickled, in fact, that we felt we ought to tell you about the new CLOAK & DAGGER comic that Rick is penciling, even as we speak. It's gonna be a regular, bi-monthly book, written by Bill Mantlo, inked by Terry Austin and edited by Carl Potts — and if you don't buy umpteen copies of the first issue you'll never forgive yourself! Look for it in a few months.

Dear Folks,

Just wanted to let you know my opinion of the occurrences in Spider-Man's life during the past few issues.

First, congratulations on the new costume — what a knockout! It would be an understatement to say that Spidey's new look is a sleek and sophisticated step into the '80s. Spider-Man does indeed look more "spidery" than ever: leaner, more athletic, all arms and legs. I'm sure the mysterious qualities the suit possesses will offer some interesting storylines in the months ahead, as well.

Rick Leonardi's pencils in #253 gave this book a style unique to the Amazing Spider-Man, and his rendition of the Rose caught me by surprise. I was expecting something quite different when I first learned of this new villain through the "Coming Attractions" column of MARVEL AGE. "The Rose" brought to mind images of some outlandish super-villainess, a la Poison Ivy — well, when I'm wrong, I'm really wrong! This elegant evildoer is a classic representation of the masked crime lords from the pulp fiction of the '40s. I find something vaguely Nero Wolfe-ish about him, and being a true-blue Rex Stout fan, I mean that as a compliment.

Aunt May's reaction to the news of Peter having left school was realistic and well-handled. That one line — "you've dropped out," in that tiny voice — said it all. Her subsequent refusal to even speak with Peter, as depicted in PETER PARKER, THE SPECTACULAR SPIDER-MAN #91, shows how deeply he has inadvertently hurt her. It would seem that an important development in their relationship is on the horizon.

John Garner  
5147 Denny, #1  
N. Hollywood, CA 91601

Dear Marvel Comics,

I want to congratulate you on AMAZING SPIDER-MAN #253. I loved it! Rick Leonardi's art was fabulous and the story by Tom DeFalco was great. I especially liked Aunt May's reaction to Peter quitting school. The Rose is awesome, even though he didn't do much. I think he is

going to make a great villain. Keep up the good work!

"Madd John"  
(No address given)  
New York, NY

Dear Danny and Bob,

The Rose is excellent! It's better to have Spidey fighting down-to-earth organized crime than the usual super villains. It adds some realism to the book. Reading about the Rose in #253 immediately brought to mind another criminal: the Crimemaster. But, please, don't kill off the Rose in two issues like you did to the Crimemaster. Make him last!

Victor Marchetti  
7885 15th St.  
Bby. B.C. V3N 3A3  
Canada

Dear Spider-Guys,

Wow! AMAZING SPIDER-MAN #253 was perfect in every way! The story, the art — even the coloring seemed special! Who is this new guy Bill Anderson? He's terrific! He has a unique style which fits Leonard's pencils even better than Terry Austin's. And I thought that Michael Golden was the ultimate Spider-Man artist! I think I like Leonard even better. Soon Ron Frenz will be returning, drawing in full pencil! It will be very hard to choose which artist I would rather have.

Tom, the story was great. You obviously spent a lot of time developing it, and the Rose looks like he will be a good returning villain. The story was a good portrayal of modern sports — the things that go on that the public doesn't always know about.

A few last things: Wendy seems like she could be a nice person, but she has to lighten up a bit! Someone as insensitive as her needs to learn to have a little compassion. Also, Spidey's new costume is getting even better and better. It filters unhealthy air, too! But would it be able to survive Los Angeles smog? Great idea about the uniform not fitting around Peter's fingertips when he was holding onto the ramp.

J.M.R.N.  
688 E. 7th St.  
Brooklyn, NY 11216

NEXT: Spider-Man's showdown with the Rose and the Hobgoblin... and a turning point of monumental stature for Mary Jane, Liz... and especially for Harry Osborn! Everything comes to a head in "The Sins of My Father!" in AMAZING SPIDER-MAN #261. You don't wanna miss it.

Danny Fingeroth  
P.S. Fans of Spidey's blit sk out especially won't want to miss next issue — or FANTASTIC FOUR #274, either. You've been notified.

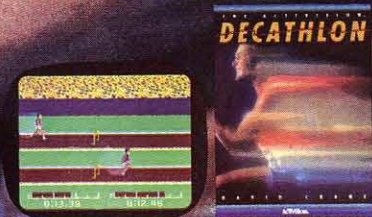






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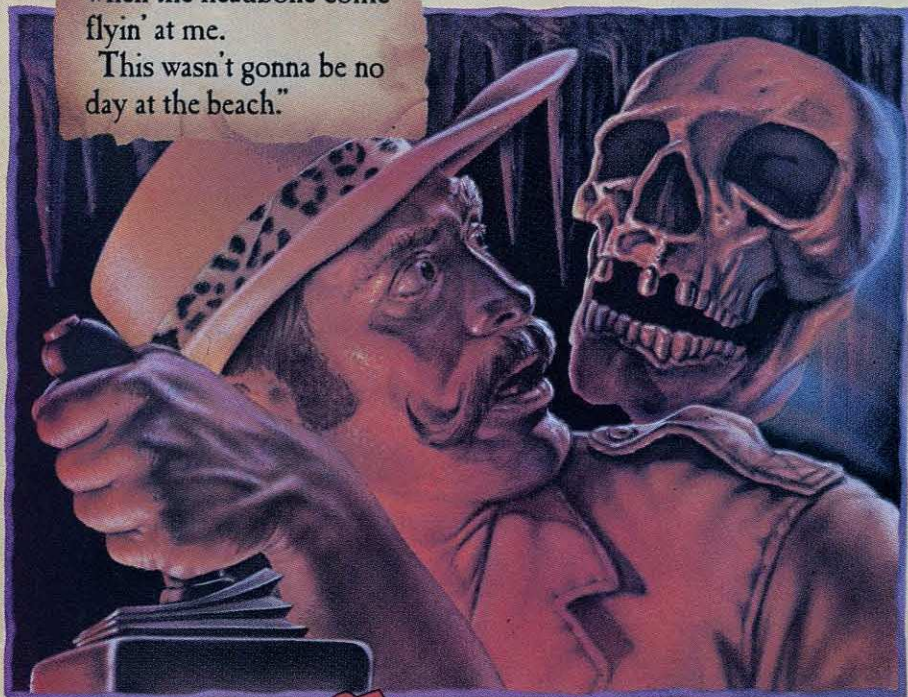
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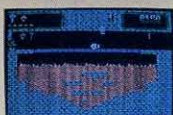
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